





ABODE

North Dallas Home Defines Its Own Style

PHOTOS Danny Piassick/Tatum Brown Custom Homes | WORDS Maggie Hayes

In North Dallas sits a home that doesn't quite fit into any design genre. The style is a little Mediterranean, somewhat Texas Hill Country and a bit Santa Barbara-esque. One thing this contemporary home isn't is cold.

"The homeowners were really trying to capture a contemporary feel, but at the same time have it be warm and inviting," said Mark Danuser, builder and owner of Tatum Brown Custom Homes. "That feel is definitely reflected in their choices of color and furnishings."

Building homes in Dallas for 11 years, Danuser said the 6,000 square-foot home, featuring four bedrooms and five baths, capitalizes on natural light.

"The first thing you notice is how light-filled the home is; it was designed to have outdoor views from every part of the home," he said. "One example of this was the

decision to build the study so the floor-to-ceiling windows showcased a giant tree in the backyard, as well as offer great views of the pool."

Sets of oversized 9 ½ by 5 foot glass pocket doors separate the kitchen from the family room and the playroom from the hall. Walls of windows fill the dining room with light and fabulous garden views. The light and airy feel of the house is carried throughout to the master suite, where a maple vaulted ceiling in the bedroom and natural stone in the bath provide an organic element. The bath has a spa-like feel, with floating sconces and mirror, dual sinks and a long and comfortable bench.

The design was a departure for the homeowners. Interior Designer Vicki Crew of Urban Interiors, along with her business and design partner Susan Smith, handled the couples other home – a County French design.



“Looking at the plans, we could see the house called for soft contemporary, but definitely not modern,” Crew said. “The architecture was beautiful, with clean, fresh lines and lovely landscaping. There was nothing hard or cold about it.”

To achieve a harmonious feel throughout, Crew said all the furnishings had to be thought out in proportion to the home and to each other. A tint of gray kept the walls and trim from appearing stark in contrast to the dark wood floors. Accessories – including window treatments, rugs and furniture, some from the owner’s Country French home – in pale blues and warm reds added pleasing pops of color and added softening.

The key to the home’s elegance comes down to three things: comfort, style and restraint.

Tatumbrown.com / Urbaninteriors.com



